

Svends Danska Polska

Svend Asmussen

- This version of Svends Danska Polska is based on Svends manuscript for violin & piano and then transcribed from the LP "Musik i Kyrkan", Svend Asmussen (violin), Putte Wickmann (clarinet) & Ivan Renliden (piano) 1975.
- The clarinet-solo is transcribed from the NRK-video.

- The extra violin-solo is also from the NRK-video

A **Marcato** $\text{♩} = 80$

Violin

Clarinet in Bb

Vln

Cl. in Bb

Pno

Gm C7 F7 Bb

Gm Gm A7 D7 Gm

B

17

Vln

Cl. in Bb

Pno

Bb Eb F7 Bb Bbdim.

Detailed description: This system covers measures 17 to 20. The Violin and Clarinet in Bb parts are highly active, featuring a series of triplets in measures 17 and 18, followed by trills in measures 19 and 20. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Chords are labeled as Bb, Eb, F7, Bb, and Bbdim. over the measures.

21

Vln

Cl. in Bb

Pno

Bb Eb F7 Bb Eb7 D

pizz.

Detailed description: This system covers measures 21 to 24. The Violin and Clarinet in Bb parts continue with the melodic line, including triplets and trills. The Piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as Bb, Eb, F7, Bb, Eb7, and D. The system concludes with a 'pizz.' (pizzicato) marking in the Violin part.

A

25

Vln

Cl. in Bb

Pno

Gm 8va Gm C7 F7 Bb

arco

pizz.

Detailed description: This system covers measures 25 to 28. The Violin part begins with an 'arco' marking and continues with a melodic line, including a 'pizz.' marking at the end. The Clarinet in Bb part follows a similar melodic line. The Piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as Gm, 8va Gm, C7, F7, and Bb. A triplet is marked in the right hand of the piano part in measure 28.

29

Vln *arco*

Cl. in Bb

Pno

Gm Gm A7 D7 Gm

33

Vln

Cl. in Bb

Pno

Bb Eb A7⁽⁹⁾ Dm G7⁽⁹⁾ C7 F Gm7 F/A Bb F/A Gm7

37

Vln

Cl. in Bb

Pno

F Cm/Eb D7 Gm /F Gm6 A7 Eb7 D7 Gm

41

Vln

Cl. in Bb

Pno

ff

ff

ff

The sudden fortissimo is a "live-joke" from the NRK-video

45

Vln

Cl. in Bb

Pno

mp

mp

mp

tr

49

Vln

Cl. in Bb

Pno

mf

mf

mf

G Dm7 G Dm7

53

Vln

Cl. in Bb

Pno

f

f

G Dm7 G Dm7

E

57

Vln

Pno

f

mp

G Dm7 G Dm7

61

Vln

Pno

G Dm7 G Dm7

65

Vln

Pno

G Dm7 G Dm7

69

Vln

Cl. in Bb

Pno

ff

73

Vln

Cl. in Bb

Pno

p

76

Vln

Cl. in Bb

Pno

mp

flautando

simile

79 **rall. molto** **A Tempo normale**

Vln Pno

pp *mp*

82 **D** **Tempo I**

Vln Cl. in Bb Pno

mf *mf*

G Dm7 G Dm7

Vln Cl. in Bb Pno

90 **A** **flautando arco**

Vln Cl. in Bb Pno

pizz. *p* *pizz.*

94

Vln arco

Cl. in Bb

98

Vln normal arco pizz.

Cl. in Bb mp

102

Vln arco

Cl. in Bb

Pno mp

molto ritardando

105

Vln freely

Cl. in Bb f

Pno f

rit.....

Red. p

Violin

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A **Marcato** $\text{♩} = 80$

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29

B

Chords: Gm, C7, F7, Bb, A7, D7, Bb, Eb, F7, Bb, Eb7, D, Gm, Bb, Eb, F7, Bb, Eb7, D, Gm, A7, D7, Gm.

Performance markings: pizz., arco, accents, triplets, trills, dynamics (dim.).

C

Bb Eb A7(b9) Dm G7(b9) C7 F Gm7 F/A Bb F/A Gm7

F Cm/Eb D7 Gm /F# /F Gm6 A7 Eb7 D7 Gm

41 *ff*

The sudden fortissimo is a "live-joke" from the NRK-video

45 *mp*

49 *mf*

D G Dm7 tr G Dm7

53 *f*

G Dm7 tr G Dm7

57 *f*

G Dm7 G Dm7

61 G Dm7 G Dm7

65 G Dm7 G Dm7

69 *2* Cl. *3*

75 *p* *flautando* *mp* *simile*

79 *rall. molto* *pp* *A Tempo normale* *mp*

82 **D** *Tempo I* *G* *Dm7* *tr* *G* *Dm7* *mf*

86 *tr*

90 **A** *pizz.* *flautando arco* *p* *pizz.*

94 *arco*

98 *normal* *pizz.* *arco* *mp* *pizz.* *arco*

103 *molto ritardando* *f* *freely* *7* *rit.....*

Violin

Part of Svends improvisation from the NRK Video.

Marcato ♩ = 80

Chords: G, Dm7, G, Dm7, G, Dm7, G, Dm7, G

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

Clarinet in Bb

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A Marcato $\text{♩} = 80$

6

9

13

B

17

21

A

25

29

33 **C**

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 contain eighth and sixteenth notes with triplets and slurs. Measure 33 starts with a box labeled 'C'. Measure 36 ends with a fermata.

37

Musical staff 37-40: Treble clef, key signature of one sharp. Measures 37-40 continue the melodic line with triplets and slurs. Measure 40 ends with a fermata.

The sudden fortissimo is a
"live-joke" from the NRK-video

41

Musical staff 41-44: Treble clef, key signature of one sharp. Measures 41-44 continue the melodic line. Measure 44 features a fortissimo (*ff*) dynamic marking and a fermata.

45

Musical staff 45-48: Treble clef, key signature of one sharp. Measures 45-48 continue the melodic line. Measure 48 ends with a fermata. Dynamic marking *mp* is present at the start of the staff.

49 **D**

Musical staff 49-52: Treble clef, key signature of two sharps (F#, C#). Measures 49-52 continue the melodic line with triplets and slurs. Measure 49 starts with a box labeled 'D'. Measure 52 ends with a fermata. Dynamic marking *mf* is present at the start of the staff.

53

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 continue the melodic line with triplets and slurs. Measure 53 starts with a fortissimo (*f*) dynamic marking. Measure 56 ends with a fermata.

57 **E**

Musical staff 57-68: Treble clef, key signature of two sharps. Measures 57-68 contain a long rest for 10 measures, followed by a violin (*Vln*) entry. Measure 57 starts with a box labeled 'E'. Measure 68 ends with a fermata.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 continue the melodic line. Measure 69 starts with a fortissimo (*ff*) dynamic marking. Measure 72 ends with a fermata.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76 continue the melodic line with triplets and slurs. Measure 76 ends with a fermata.

77

Musical staff 77-81: Treble clef, key signature of two sharps. Measures 77-81 continue the melodic line. Measure 77 starts with a *rall. molto* marking and a '2' below it. Measure 81 ends with a fermata. A violin (*Vln*) entry is marked above the staff.

82 **D** Tempo I

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 continue the melodic line with triplets and slurs. Measure 82 starts with a box labeled 'D' and the text 'Tempo I'. Measure 85 ends with a fermata. Dynamic marking *mf* is present at the start of the staff.

86 *tr*

90 **A** *p*

95 *mp*

99

103 *molto ritardando* *f* *freely* *rit.....*

Piano

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8

9 Gm Gm C7 F7 Bb

13 Gm Gm A7 D7 Gm

B

17 Bb Eb F7 Bb Bbdim.

21 Bb Eb F7 Bb Eb7 D

A

25 Gm 8va Gm C7 F7 Bb

29 Gm Gm A7 D7 Gm

C

33 Bb Eb A7(9) Dm G7(9) C7 F Gm7 F/A Bb F/A Gm7

37 F Cm/Eb tr D7 Gm F# F Gm6 A7 Eb7 D7 Gm

The sudden fortissimo is a "live-joke" from the NRK-video

41 2 ff

45 mp tr 3

49 **D** G Dm7 G Dm7

mf

53 G Dm7 G Dm7

f

57 **E** G Dm7 G Dm7

mp

61 G Dm7 G Dm7

65 G Dm7 G Dm7

69

73

77

rall. molto

A Tempo

pp

Vln 7

82

Tempo I

D G Dm7 G Dm7

mf

86

90

A

8 4 *mp*

103

molto ritardando

freely rit.....

f

p